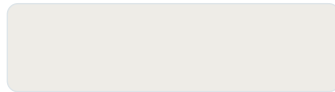


Color with a purpose.

These are Mark-One's standard colors. Other colors may be available. Color availability depends on the filament type and intended application.

**Black Charcoal**

Closest Pantone
19-4006 TPG

M1-001**Ivory White**

Closest Pantone
11-4202 TPG

M1-002**Green**

Closest Pantone
6165 CP

M1-003**Ash Gray**

Closest Pantone
430 U

M1-004**Dark Blue**

Closest Pantone
19-4128 TPG

M1-005**Ice Blue**

Closest Pantone
636 CP

M1-006**Scarlet Red**

Closest Pantone
18-1762 TPG

M1-007**Dark Brown**

Closest Pantone
4272 C

M1-008**Mandarin Orange**

Closest Pantone
6254 C

M1-009**Bright Lemon Yellow**

Closest Pantone
122 CP

M1-010**Plum**

Closest Pantone
7434 CP

M1-011**Violet Sunset**

Closest Pantone
7679 CP

M1-012**Marine Blue**

Closest Pantone
2383 C

M1-013**Desert Sand**

Closest Pantone
P 9-9 C

M1-014**Your color. Your identification.**

Share your preferred M1 color IDs and intended use so we can confirm suitable filament and color options.

Start at Mark-OneSolutions.com

Why color matters in labeling

Color turns a label into a visual cue. A consistent palette helps teams distinguish areas, equipment groups and systems at a glance, so they can find the right item and follow the same identification scheme throughout a facility.

Contrast matters just as much as the color itself. Choose lettering that stands out against the label background, and pair color with clear words, numbers or symbols so identification does not depend on color alone.

Mark-One color IDs make it easier to specify and reorder your preferred colors. From rack labels and panel covers to equipment markers and storage identification, a coordinated palette supports clearer organization and a consistent appearance.

A guide to your color selection

Swatches are illustrative screen approximations. Closest Pantone references are taken from our sample cards and are approximate, not exact production matches. Lighting, material, finish and screen settings can affect appearance. Confirm your selection with a physical Mark-One sample before production.